



Principality of the Mists – Arts & Sciences Judging Sheet

Contest: _____

Contestant Number: _____ Date: _____

Description of Entry: _____

Judge: _____

Authenticity (10 points total):

Documentation. (0 -5 points) --- please do not mistake quantity for quality

- 0: No documentation.
- 1: Minimal historical reference to time, place, and style.
- 2: Basic information, visual references, contains inaccuracies or misunderstanding. Incomplete sources.
- 3: Contains accurate basic info, but uses secondary sources more than primary or scholarly sources. Presentation may lack in clarity and conciseness.
- 4: Use of scholarly sources and/or some primary sources that supports entry. Presentation is well thought out. _____
- 5: Commentary uses scholarly and/or primary source materials. Explanation of original research/experimentation. Presentation is clear and concise. Bibliography provided. _____

Adherence to Period Form. (0 - 5 points)

- 0: Modern – blatantly so.
- 1: Some period elements
- 2: Mixture of elements from different cultures or periods
- 3: Some modern element, but in a period style (“period-oid”)
- 4: Overall period style with some minor inconsistencies. May have some period equivalent materials. _____
- 5: The item looks historically accurate and makes use of period styles, cuts, shapes, silhouettes, space, but need not be a recreation of an existing piece.

Craftsmanship and Aesthetics (10 points total)

Workmanship: (0 - 5 points)

Consider the success of the attempt --

- Construction – was it put together with neatness and precision?
- Techniques – were the right techniques chosen to achieve the final item and were the materials handled appropriately?
- Functionality – how well does the entry serve the intended function? _____
- Details – was attention paid to the details of finishing and special finishing touches?

Appearance: (0 - 5 points)

Consider how well the item looks --

- Form – use of balance, aesthetics, and proportion.
- Design – were the designs, motifs, and materials used effectively?
- Period Style – does the item show mastery of period style and technique? _____

Complexity (0 - 10 points)

How hard was it to do? Did it take an hour or six months? Involve diverse disciplines? Could you learn how quickly or did it take years? How involved was the execution? How much overall knowledge was required? How ambitious was the attempt (versus the success)? Note that some entries may be for items which in themselves may not be difficult or complex and thus the item should be judged within the category.

- (0 - 4) – a serious attempt was made to learn the technique(s) necessary and produce a finished piece. _____
- (5 - 7) – difficult design or production with one or more techniques, but end product is small or lacks detail.
- (8 - 10) – end product depends on extensive and varied construction, including underlying structure or tools.

Judges Discretion (0 – 5 points)

This category is where the judge should take into account the special factors such as the experience level of the entrant, special creativity shown, or something that is not otherwise covered in the categories above. Please identify why you have awarded points in this category: _____

Total Score _____

Please turn over for Additional Comments which entrant may find helpful in either understanding the point awarded or to assist entrant in advancing their work and understanding of the historic arts and sciences: